

Fall 8-15-2004

ENG 1001G-028: Composition and Language

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English 1001G: Composition and Language, Fall '04
Lab: 3120/Classroom: 3130
Instructor: Graham Lewis
Office: 3840 Coleman Hall
E-mail: cfgrl@eiu.edu
Office Hours: T/TH 12:30-2:00, 3:30-5:00

Course Description and Policies

English 1001G: A course in the reading and writing of expressive, expository, and persuasive essays. Emphasis is given to effective expression through the means of clear structures of composition, adequate development of ideas, effective knowledge of mechanics, and proper documentation of sources.
Prerequisite: English 1000 or proficiency in basic skills demonstrated by ACT or CLEP exams.

Attendance: I will allow up to three (3) unexcused absences. After three, you will lose one letter grade (from your final class grade) for each unexcused absence. An unexcused absence occurs when no acceptable documentation or explanation is provided to the instructor. I, of course, will decide what is "acceptable" on the basis of individual cases. In any case, talk to me ahead of time if you wish to know if your excuse will be acceptable.

Coursework: In addition to daily assignments, you will write four three-page essays and one six-to-nine page research paper (your final project). All essays must be typewritten, double-spaced, and will be graded on the basis of composition, grammar, rhetoric, and style (ideas we will discuss constantly in class). I do accept late essays, but you will lose one grade per day on any essay turned in beyond the due date (yes, weekends count). All essays will be returned to you approximately one week from their due dates. **KEEP ALL YOUR GRADED ESSAYS UNTIL THE SEMESTER IS OVER!!**

Tests/Quizzes: There will be two exams over the course of the semester, but there will be NO final exam. Quizzes will be given on daily readings as necessary.

Final Grades: Final grades will be determined by averaging all coursework and, if necessary, implementing the above-stated attendance policy. English 1001G is graded on an A, B, C, NC (no credit) scale. Students who receive a grade of NC must repeat 1001G until a grade of C or better is attained.

Plagiarism: Any teacher who discovers an act of plagiarism has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a failing grade for the work in question as well as the course, and is to report the incident to the Judicial Affairs Office. Plagiarism is defined as "The appropriation or imitation of the language, ideas, and/or thoughts of another author, and the representation of them as one's original work." (Random House Dictionary)

Students With Disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583).

NOTE: Please make sure all cell phones and pagers are turned off BEFORE you enter the classroom. Anyone receiving calls or pages during class will lose ten points on whatever the present or next assignment might be. You will also lose ten points on your present or next assignment if you are found surfing the net or checking email when you should be working on a class project.

(CONT.)

Course Activities and Assignments (subject to expansion and/or deletion).

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August

Tues 24: Intro to course and class policies

Thurs 26: Diagnostic Essays. Assignment: Pg. 1 and 2 of Usage Error Worksheet A

Tues 31: Discuss Major Usage Errors/UE Worksheet. Assignment: Bedford Essays—"Silent Dancing" p.575/"Arm Wrestling" p.136/"Silk Parachute" p.623

September

Thurs 2: Discuss Bedford Essays/Essay Topics. Assignment: Outline for Essay #1 (**Anyone without an outline will lose ten points on the final essay grade—throughout the semester**).

Tues 7: Work On Rough Draft E1.

Thurs 9: Finish and Print E1. Assignment: Blair Ch.39 Ex 1,4,5

Tues 14: In Class Writing/Go Over Blair/UE Worksheet. Assignment: Bedford Essays: "Remembering My Childhood" p.234/"Shooting An Elephant" p.629/"Once More To The Lake" p.670

Thurs 16: Discuss Bedford Essays/Essay Topics. Assignment: Outline for Essay #2

Tues 21: Work On Rough Drafts E2.

Thurs 23: Finish and Print E2. Assignment: Blair Ch.39 Ex 6,7,8

Tues 28: In Class Writing/Go Over Blair/UE Worksheet. Assignment: Bedford Essays: "I Have A Dream" p.603/"The World Of Doublespeak" p.399

Thurs 30: Discuss Bedford Essays/Essay Topics. Assignment: Outline for E3.

October

Tues 5: Work On Rough Draft E3.

Thurs 7: Finish and Print E3. Assignment: Blair Ch.33 Ex. 1,2,3

Tues 12: In Class Writing/Go Over Blair/UE Worksheet. Assignment: Bedford Essays—"Grant and Lee" p.242/"Drugs" p.437/"Penalty of Death" p.516

Thurs 14: Discuss Bedford Essays/Essay Topics. Assignment: Outline for E4

Tues 19: Work On Rough Draft E4.

Thurs 21: Finish and Print E4. Assignment: UE Worksheet

Tues 26: UE Worksheet/Review For Usage Exam #1

Thurs 28: Usage Exam #1

November

Tues 2: Go Over Usage Test #1. Assignment: Blair Ch 34 (A-E) Ex 1,2,4

Thurs 4: In Class Writing/Go Over Blair/UE Worksheet. Assignment: Blair Ch. 34 (H-U) Ex 9,10,11

Tues 9: In Class Writing/Go Over Blair/UE Worksheet. Assignment: Blair 36 (A-I) Ex.1,4,5

Thurs 11: In Class Writing/Go Over Blair/UE Worksheet. Assignment: Blair 36 (J-R) Ex.8,11,13

Tues 16: Conference Sign-Up Sheet. Film (Title To Be Announced)

Thurs 18: Conference Sign-Up Sheet. Film (Title To Be Announced)

(CONT.)

Monday, November 22—Friday, November 26: THANKSGIVING BREAK

Monday, November 29—Friday, December 3: Conference Week. Assignment: UE Worksheet.

December

Tues 7: UE Worksheet/ Review for Usage Exam #2.

Thurs 9: **USAGE EXAM #2. THE END!!*****

***Well, almost. Your research papers will be due on the day and time allotted for your section's final exam. Have a great break.